Stefan Robbers is known both in the Netherlands and abroad, as one of the most versatile and productive musicians in the field of electronic dance music. Stefan performs at parties and festivals all over the world. In addition, he’s been responsible for dozens of releases, evenly spread over a number of musical alter egos. His techno productions appeared under the names REC (Djax-upbeats) and Con Man (P.i.a.s.), while more melodic techno music was released under the aliases Terrace (Djax, Eevo Lute, New Electronica, GPR) and Florence (Eevo Lute, New Electronica, Planet E). He also records experimental music under the name Sierra Romeo. In addition, Stefan Robbers is a writer/beta tester for various professional music production magazines and manufacturers.

Over the last years, having the urge to have a more hands-on experience, and enjoy the outcome of coincidental musical harmony, Stefan reverted back to using more hardware music equipment and came up with the idea to have a more dubby approach of creating music. When he discovered the power of modular systems, he included a Eurorack Modular synthesizer for both his studio and live performances.

To spread the word about his music, Stefan has developed an inspiring solo live set that he brings under his artist name Sierra Romeo. This varied musical performance kicks off in a melodic vein and gradually evolves into a total electronic dance music experience. The live set brings the audience an ever changing, partly improvised musical experience ranging from soundscapes to dub-style beats, chords and melodies. Based on live dubbing and lush adaptations of studio tracks in combination with improvised rhythms and melodies from the modular synthesizer system.

<https://www.facebook.com/terrace.sierraromeo>

<https://www.discogs.com/artist/3741-Sierra-Romeo>

<https://soundcloud.com/terrace>